

SARDANA DE PLATÍ

Sardana dedicada A L'Agrupació de Rubí pel seu 75 è aniversari.

Estrenada a Rubí, 20/09/2001

Xavier Forcada i Carreras

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SARDANA DE PLATÍ

Xavier Forcada i Carreras

FLABIOL

2 3 4 5 6 7 8

1er. TIBLE *f*

2Un. TIBLE *f*

1er. TENORA *f*

2Un. TENORA *f*

1er. TROMPETA *f*

2Un. TROMPETA *f*

3er. TROMPETA *f*

1er. TROMB^a *f*

2Un. TROMB^a *f*

1er. FISCORN *f*

2Un. FISCORN *f*

C. BAIX *f* ARC

The musical score is for a piece titled "SARDANA DE PLATÍ" by Xavier Forcada i Carreras. It is written for a large ensemble of instruments. The score is in 2/4 time and consists of 8 measures. The instruments are arranged in a vertical stack, with the Flabiol at the top and the C. Baix at the bottom. The Flabiol, Tible, Tenora, Trompeta, Tromb, and Fiscorn parts are all marked with a forte (f) dynamic. The C. Baix part is also marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and slurs. The Flabiol part has a sequence of notes numbered 2 through 8. The Tible, Tenora, Trompeta, and Tromb parts have a similar sequence of notes. The Fiscorn and C. Baix parts have a sequence of notes that includes slurs and accents. The Tromb part has a sequence of notes that includes slurs and accents. The C. Baix part has a sequence of notes that includes slurs and accents. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/4.

[illegible]

FLAUTA 17 18 19 20 21 22

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

PIZZ

ARC

p

[illegible]

30 BIOL 31 32 33 34 35 36

1er. TIBLE 3 3 3 *mf* *p*

2Un. TIBLE 3 3 *p*

1er. TENORA cant *mf* *p*

2Un. TENORA 3 3

1er. TROMPETA 3 3 *p*

2Un. TROMPETA 3 *p*

3er. TROMPETA 3

1er. TROMB" *p*

2Un. TROMB" 3 *p*

1er. FISCORN 3 cant *mf*

2Un. FISCORN 3

C. BAIX 3 *ARC* *p*

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

mp

mp

p

p

[illegible]

52 53 solo 54 55 56 57 58 C

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

mp

p

pp

mf

p

pp

p

pp

p

pp

PIZZ

59 BIOL 60 61 62 63 64 65

1er. TIBL *mp*

2Un. TIBL *mp*

1er. TENORA

2Un. TENORA *mp*

1er. TROMPETA

2Un. TROMPETA *p*

3er. TROMPETA *p*

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN *p*

C. BAIX *p*

Detailed description: This is a page of a musical score, measures 60 through 65. The instruments listed on the left are: 1st Flute (1er. TIBL), 2nd Flute (2Un. TIBL), 1st Oboe (1er. TENORA), 2nd Oboe (2Un. TENORA), 1st Trumpet (1er. TROMPETA), 2nd Trumpet (2Un. TROMPETA), 3rd Trumpet (3er. TROMPETA), 1st Trombone (1er. TROMB"), 2nd Trombone (2Un. TROMB"), 1st Horn (1er. FISCORN), 2nd Horn (2Un. FISCORN), and C. Bass (C. BAIX). The key signature has one sharp (F#). Measures 60-62 show the woodwinds and strings playing a rhythmic pattern. Measures 63-65 show the woodwinds and strings playing a similar pattern, with the 1st Trumpet and 2nd Trumpet playing a new melody. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

[illegible]

78 BIOL 79 80 81 82 83

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB^a *f*

2Un. TROMB^a

1er. FISCORN

2Un. FISCORN

C. BAIX PIZZ *f*

84 BIOL 85 86 87 88 89 90

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

ff *ff*

This musical score page contains measures 84 through 90. The instruments are arranged in the following order from top to bottom: Flute (BIOL), 1st Flute (1er. TIBLE), 2nd Flute (2Un. TIBLE), 1st Oboe (1er. TENORA), 2nd Oboe (2Un. TENORA), 1st Trumpet (1er. TROMPETA), 2nd Trumpet (2Un. TROMPETA), 3rd Trumpet (3er. TROMPETA), 1st Trombone (1er. TROMB"), 2nd Trombone (2Un. TROMB"), 1st Horn (1er. FISCORN), 2nd Horn (2Un. FISCORN), and Cello/Double Bass (C. BAIX). Measures 85, 86, 87, 88, 89, and 90 are marked with measure numbers above the staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings like *ff* (fortissimo) for the 2nd Horn in measures 86 and 89.

91 BIOL

92 93

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

91 92 93

Xavier Forcada i Carreras

SARDANA DE PLATÍ

Flabiol

f *mf* *mp* *mf* *p* *mp* *f*

3 solo **A** 14

B

2 7

solo **C** 4 *mp*

3 6 **D** *mp* *f*

2/4

f 4 **A** 11

p *mp*

p 2 3

solo *mf* 8 **C** *mp* 4

D *p* *mf*

f

f 4 **A** 11

p 3 **B** *mp* 3 3

13 **C** *mp* 4 *p* 2 *p*

mf **D** *p* *f*

4 A

f solo

mf

6 cant B

p *mf*

1 C 16

mf D *p*

mf *f*

26 x 67

Detailed description: This is a musical score for the 1st Tenor part of a Sardana de Platí. The score is written on nine staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections labeled A, B, C, and D, which are enclosed in boxes. Section A is marked with a '4' and a box 'A'. Section B is marked with a '6' and a box 'B'. Section C is marked with a '1' and a box 'C', followed by the number '16'. Section D is marked with a box 'D'. The score also includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece concludes with a double bar line and the text '26 x 67'.

4 A

f 11

p B 25 C

mp

mp 4

mf *mp*

D

f *p* *mf*

26 x 67

Detailed description: This is a musical score for the 2nd Tenor part of a Sardana de Platí. The music is written on six staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are indicated by letters in boxes: A, B, C, and D. Measure numbers 4, 11, 25, and 26 are also present. The piece concludes with a double bar line and repeat dots.

First Trombone part of the SARDANA DE PLATÍ. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The piece begins with a forte (f) dynamic and a 'solo' instruction. The first staff contains a melodic line with eighth and sixteenth notes, including triplet markings. The second staff continues the melody with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled 'A' with a measure rest of 4. The third staff features a repeat sign, a mezzo-piano (mp) dynamic, and a second ending bracket labeled 'B' with a measure rest of 5. The fourth staff continues the melody with a mezzo-piano (mp) dynamic and includes a first ending bracket labeled 'C' with a measure rest of 4. The fifth staff continues the melody with a piano (p) dynamic and includes a first ending bracket labeled 'D' with a measure rest of 5. The sixth staff continues the melody with a mezzo-piano (mp) dynamic and includes a first ending bracket labeled 'D' with a measure rest of 5. The seventh staff continues the melody with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled 'D' with a measure rest of 5. The eighth staff concludes the piece with a forte (f) dynamic and a first ending bracket labeled 'D' with a measure rest of 5. The piece ends with a double bar line and a repeat sign. The tempo is marked '26 x 67'.

f solo *mf* *mp* *p* *pp* *mf* *f*

A 4 **B** 5 **C** 4 **D** 5 **D** 5

26 x 67

4 **A**

f 4

p 3 3 **B**

p 5 *p* 4 **C**

4 *p* *mp* **D**

mp *mf* *f*

26 x 67

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled 'SARDANA DE PLATÍ' by Xavier Forcada i Carreras. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 10 staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of 4. The second staff has a dynamic marking of *p* and includes triplet markings (3) over two measures. The third staff has a dynamic marking of *p* and a measure marked with a 5. The fourth staff has a dynamic marking of *p* and a measure marked with a 4. The fifth staff has a dynamic marking of *p* and a measure marked with a 4. The sixth staff has a dynamic marking of *mp* and a measure marked with a 4. The seventh staff has a dynamic marking of *mp* and a measure marked with a 4. The eighth staff has a dynamic marking of *mf* and a measure marked with a 4. The ninth staff has a dynamic marking of *f* and a measure marked with a 4. The tenth staff ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

4 A

f 11

p B 25 C *mp* 2 2 *p* 4 *p* D *mp* *mf* *f*

26 x 67

Detailed description: This is a musical score for the 3rd Trumpet part of a piece titled 'SARDANA DE PLATÍ' by Xavier Forcada i Carreras. The score is written for a 4/4 time signature and a key of D major (indicated by two sharps). It consists of six staves of music. The first staff begins with a dynamic of *f* and a measure number of 11. The second staff includes a key signature change to B major (one sharp) and features various dynamics including *p*, *mp*, and *f*. It also contains measure numbers 25 and 26, and a section marked '26 x 67'. The third staff has a key signature change to C major (no sharps or flats) and includes a measure number of 4. The fourth staff has a key signature change to D major (two sharps) and includes a measure number of 4. The fifth staff has a key signature change to E major (three sharps) and includes a measure number of 4. The sixth staff has a key signature change to F major (one sharp) and includes a measure number of 4. The score is marked with various musical notations including triplets, slurs, and dynamic markings.

2/4

f 3 *mp*

2 *p*

7 *p*

mp 5 *p* *mf* 8 *p*

pp *mf*

f *mf*

The musical score is written for a 1st Trombone in bass clef, 2/4 time, with a key signature of one flat (B-flat). The score consists of 10 staves. It begins with a dynamic of *f* and includes a triplet of eighth notes. The first staff ends with a double bar line and a repeat sign. The second staff starts with a dynamic of *mp* and includes a measure rest. The third staff starts with a dynamic of *p* and includes a measure rest. The fourth staff starts with a dynamic of *p* and includes a measure rest. The fifth staff starts with a dynamic of *mp* and includes a measure rest. The sixth staff starts with a dynamic of *p* and includes a measure rest. The seventh staff starts with a dynamic of *pp* and includes a measure rest. The eighth staff starts with a dynamic of *mf* and includes a measure rest. The ninth staff starts with a dynamic of *p* and includes a measure rest. The tenth staff starts with a dynamic of *mf* and includes a measure rest. The score includes various musical notations such as slurs, ties, and measure rests.

12 4

3 *p*

p 12 *p*

p 1 16 *pp*

mf *f* 3

The musical score is written for a 2nd Trombone part in bass clef, 2/4 time, and B-flat major. It consists of 16 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (*p*, *pp*, *mf*, *f*), and articulation (accents, slurs). Measure numbers 12, 4, 1, and 16 are placed above the staff to indicate specific points in the piece. The score ends with a double bar line and repeat dots.

1er. Fiscorn

2/4

f *p* *p* *mp* *mf* *f* *ff*

cant

4 2 3 3 8 1 8 1

ff *ff*

Detailed description: This is a musical score for the 1st Fiscorn of the Sardana de Platí. It consists of nine staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. Some staves have repeat signs (double bar lines with dots). Fingerings are indicated by numbers 1, 2, 3, 4, and 8. A 'cant' marking is present above a staff. The piece concludes with a double bar line and repeat dots.

2/4

f 3

mp 4

p 3

p 3

p 8

p 8

p 2

f 3

Xavier Forcada i Carreras

SARDANA DE PLATÍ

C. Baix

ARC

PIZZ 3

A

f ARC

PIZZ

mp ARC

p

PIZZ

ARC

p 3

B

ARC

p

p

1

C

PIZZ

p

p

pp

p

ARC

p

D

PIZZ

mf

f